

Oneline

from

Maurice Ravel's  
Gaspard de la Nuit  
arranged for

Solo Flute

by

Lee McClure

Ondine by Maurice Ravel, arr. for solo flute by Lee McClure

$\mathcal{J} = 72$

Rit. -

A Temper

"On - dine, where are you..."

## Little Easter

$J = 80$

2

2 0

2

5

7

2

1

1

DIAZ-TEC 5'

( $\text{♩} = 72$ )

Handwritten musical score for a piece titled "Little Faster". The score is written on ten staves, numbered 42, 44, 47, 51, 55, 59, 63, 66, (67), and 70. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

The score includes various musical notations and performance instructions:

- Measure 42:** *sub. pp*, *6* (fingerings), *slower*, *6* (fingerings), *f*, *sub. pp*.
- Measure 44:** *mp*, *pp*, *Faster*, *(2)*, *-sub. f*, *ff*.
- Measure 47:** *mf*, *6* (fingerings), *5* (fingerings), *6* (fingerings), *ff*, *ff*, *Normal*.
- Measure 51:** *f*, *ff*, *6* (fingerings), *6* (fingerings), *6* (fingerings), *fff*, *m.v.*, *gliss.*.
- Measure 55:** *mp*, *ten.*, *ten.*, *Sub mp*, *fff*, *f*, *ff*.
- Measure 59:** *p*, *sfp*, *f*, *ff*, *f*, *6#5*.
- Measure 63:** *mp*, *m.v. Rit.*, *Tempo 6*, *ff*, *Allargando*, *fp*.
- Measure 66:** *(2)*, *Key sig.*, *Slower fff*, *(♩ = 60)*, *Bb*, *f*.
- Measure (67):** *ten.*, *ten.*, *mf*, *mp*, *f*.
- Measure 70:** *[♩ = 120] ♩ = 60*, *p*, *mf*, *p*, *mp*, *mp*, *pp*, *slower*.



Ondine Slower yet (B.3) Rit. A Tempo ten.  
 73 *pp* *pp* *ppp* *mp*  
 75 *mf* *mp* *ten.* *Accel* *f* *mp* *f*  
 Sub. Fastest *mf* *mp* *p/pp* *p/pp* *mp/p* *mp* *f*  
 77 *f* *pp* *f* *p* *f* *p* *mf* *p* *mf* *p*  
 J=66 Almost Tempo I Reminiscently port. Rit... S.V. m.v.  
 81 *p* *mp* *f* *pp* *mf* *f* *pp* *pp* *tenuto*  
 85 *mp* *pp* *mp* *pp* *simile* *mf* *ppp*  
 J=80 Accel...  
 89 *f* *mp* *cres* *5* *cres*  
 Fast Angrily (89) *fff* *Sfz* *dim* *Ritard* *ten.* *FAST* *pp*  
 (89) *ff* *dim* *p* *Flutter Tonguej Fastest* *ff* *ten.* *fff* *slower*  
 (89) *f* *mf* *pp* *Rit.* *Normal*

\* Hardly any pitch; mostly air-sound. For last 1/2 second of fermata on the D#, stop flutter and continue air-sound only; open lips wide enough so there's no whistle tone.

91

mf

f

sfz

L1: up

L1, L4: down

L4: up shake trill i.e., faster

R4-C#: down

(92)

All L. up

p

sfz pp

mf pp

mp pp

p

mp

L1, L2, L3: down

R1,2,3,4C#: down

Left hand finger #'s:  
Th, 1, 2, 3, 4

NYC 83 LHe Rev. Jan 88  
Rev. Oct 84  
Rev. Sept 86